

JUSTINAS STANISLOVAITIS

Between Silence and Light

An intimate acoustic concert for a seated, listening audience

A quiet, literary duo programme: original songs alongside restrained interpretations of Leonard Cohen, Nick Cave, Peter Gabriel and Sting. 75–90 minutes. Built to respect a room rather than fill it — museums, chamber halls, cultural institutes, curated series.

ELECTRONIC PRESS KIT · 2026

Vilnius, Lithuania · available internationally

The programme

Between Silence and Light is a seated acoustic concert. It is not background music and it is not a show: it is built for a room where people have come to listen. The silence between the songs is part of the material, which is why the programme works equally well without translation.

FORMAT

Line-up (standard)	Duo — two performers: voice and guitar, and drums played mostly with brushes.
Line-up (extended)	The same duo, with accordion and lumzdelis (a Lithuanian wooden whistle) added.
Duration	75–90 minutes, adaptable. One set, or two sets with an interval.
Languages	English and Lithuanian.
Technical footprint	Low. Six channels in the standard version. In a resonant room the programme can be played with minimal amplification. A full technical rider is issued with every offer.

REPERTOIRE

Original songs by Justinas Stanislovaitis, sung in the Lithuanian dainuojamoji poezija (sung poetry) tradition, interwoven with quiet readings of Leonard Cohen, Nick Cave, Peter Gabriel, Sting and The Beatles. The set is assembled for each room and each occasion.

WHERE IT BELONGS

- Museums, galleries and historic houses
- Cultural centres and cultural institutes
- Concert halls and chamber concert series
- Churches and monastery halls
- Festivals: world music, folk, sung poetry, singer-songwriter
- Embassy receptions and diplomatic evenings
- Exhibition openings, book launches, foundation evenings
- Curated private series for a seated audience

Not a fit: wedding parties, or background music in a room that is talking. The programme needs a listening audience — that is its essence and its strength.



Justinas Stanislovaitis

Lithuanian singer-songwriter, composer and guitarist. He founded the band Justin 3 in 2014 and has since worked across sung poetry, acoustic song, and music for film and television.

He first reached a national audience through Lietuvos balsas, the Lithuanian edition of The Voice. With Justin 3 he competed in the 2022 national Eurovision selection Pabandom iš naujo, broadcast by the national broadcaster LRT; the band also took the top prize at the JZ Microphones international composers' competition in Latvia. As one half of the duo Twosome he reached the superfinal of X Faktorius. Žvaigždės in 2020.

In 2021 he presented an album of dainuojamoji poezija — Lithuanian sung poetry — performed in a church. That quiet, text-led side of his work is what Between Silence and Light grew out of.

He records internationally — a duet with the Japanese singer Nanami Honda, and a featured appearance on Diego Esteban's "Lose You Now". Recent releases include "Laiškas" (2024) and "Tarp Graikijos salų" (2025). He is a member of the Lithuanian Musicians' Union, and his work is covered regularly by LRT.

SELECTED LIVE VIDEO

Leonard Cohen — In My Secret Life

youtu.be/WQsnY0yLZ84

Nick Cave — Into My Arms

youtu.be/bDVmlnpZuPw

ONLINE

Programme page justinasstanislovaitis.lt/en/program/

Artist website justinasstanislovaitis.lt

Spotify open.spotify.com/artist/00qHWwM45ZVNB4RWMWn1Li

SELECTED CREDITS

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|--------------|---|
| 2014 | Founds the band Justin 3 |
| — | Contestant, Lietuvos balsas (The Voice, Lithuania) |
| — | Top prize with Justin 3, JZ Microphones international composers' competition, Latvia |
| 2020 | Superfinal, X Faktorius. Žvaigždės, with the duo Twosome |
| 2021 | Presents an album of Lithuanian sung poetry, performed in a church |
| 2022 | National Eurovision selection Pabandom iš naujo (LRT), as Justin 3 feat. nanaart |
| 2024 | Single "Laiškas" |
| 2025 | Single "Tarp Graikijos salų" |
| today | Member of the Lithuanian Musicians' Union · catalogue registered with LATGA and AGATA |



Booking

The practical page — what a promoter needs to know

AVAILABILITY

Europe

From spring 2027. A single date, or a short route of several concerts — terms improve when dates travel together.

Long-haul (Asia and beyond)

Autumn 2027, realistically the second half of October into the first half of November. Only as a properly resourced route, not as a single self-funded date.

WHAT THE ORGANISER PROVIDES

Artist fee · travel · accommodation · local transfers · PA and one sound engineer · a full drum kit (standard version). The artist brings his own guitar and guitar processor. Travel costs are lower when the venue provides equipment and instruments on site. A concrete offer is prepared once the date, the format and what the venue provides are known.

PRESS MATERIALS

High-resolution press photographs (up to 6720 × 4480 px) for editorial use in connection with the concert: justinasstanislovaitis.lt/press-photos.zip

Photo credit is welcome where the publication has room for it. A full technical rider is a separate document, issued with every offer.

BOOKING AND ENQUIRIES

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justinasstanislovaitis.lt

