

Between Silence and Light

TECHNICAL RIDER · JUSTINAS STANISLOVAITIS · VALID FROM JULY 2026

Two versions of the programme are available. The standard version is a duo; the extended version adds two instruments. Please confirm with the management which version has been booked before finalising the technical plan — the input list differs.

STANDARD VERSION — DUO

On stage	2 performers
Instruments	Lead vocal · guitar (through the artist's own guitar processor) · full drum kit
Duration	75–90 minutes; one set, or two sets with an interval
Audience	Seated, listening audience

INPUT LIST — STANDARD VERSION (6 CHANNELS)

#	SOURCE	MICROPHONE / INPUT	PROVIDED BY
1	Guitar	Line / DI from the artist's guitar processor (mono). DI box required if the output is instrument level.	Venue (DI box)
2	Lead vocal	Dynamic vocal microphone — Shure SM58 or equivalent, with a boom stand	Venue
3	Kick drum	AKG D112 / Shure Beta 52 or equivalent	Venue
4	Snare drum	Shure SM57 or equivalent	Venue
5	Overhead L	Small-diaphragm condenser, with stand	Venue
6	Overhead R	Small-diaphragm condenser, with stand	Venue

EXTENDED VERSION — ADDITIONAL CHANNELS (8 IN TOTAL)

Everything from the standard version, plus:

7	Accordion	6.3 mm (1/4") jack output from the instrument → 1 DI box	Venue (DI box)
8	Lumzdelis	Lithuanian wooden whistle. Condenser microphone on a boom stand — a separate stand is required, the instrument is played standing.	Venue

BACKLINE — TO BE PROVIDED BY THE VENUE

Drum kit	A full drum kit in good working order: bass drum (20" or 22") with pedal · snare drum with stand · hi-hat with stand · one rack tom · one floor tom · two cymbal stands · drum stool. Cymbals: hi-hat, one crash, one ride. Sticks and brushes are brought by the artist.
PA system	A professional system appropriate to the room, with full coverage of the seated area. The programme is quiet — a small system is sufficient; high SPL is neither needed nor wanted.

Monitors	2 wedges on 2 separate mixes: mix 1 — vocal and guitar (front); mix 2 — drums.
Mixing desk	Any digital or analogue desk with at least 8 inputs, 2 monitor sends, and basic reverb.
Power	2 × 230 V sockets on stage (guitar processor + one spare).

The artist brings his own guitar and guitar processor.

STAGE, LIGHT AND ROOM

Stage area	Minimum 3 × 2 m for the standard version; 4 × 3 m for the extended version. A riser is not required.
Lighting	Warm, low, static front light. No strobes, no moving heads, no colour changes during the programme. House lights down.
Room	The programme is written for a listening room. No bar service, no background talking area and no service noise inside the hall during the performance.
Acoustic option	In a strongly resonant space — a church, a museum hall, a small chamber hall of roughly up to 120 seats — the programme can be performed with minimal amplification (drums played with brushes, vocal lightly reinforced) or fully acoustic. To be agreed with the management in advance for each venue.

SCHEDULE AND CREW

Get-in	Access to the stage at least 2 hours before doors, with the PA already set and tested.
Soundcheck	60 minutes, uninterrupted, with the hall empty.
Crew	One sound engineer provided by the venue, present for soundcheck and for the performance.
Get-out	Approximately 30 minutes after the end of the concert.

HOSPITALITY

Dressing room	One lockable room for the touring party, with a mirror, seating and access to a washroom.
Catering	Still water on stage and in the dressing room; hot drinks; a light meal for the touring party on a full concert day.
Travel	Travel, accommodation and local transfers are covered by the organiser, as agreed in the booking contract.

CONTACT

Management	Justino Stanislovaičio vadyba · music@justinasstanislovaitis.lt · justinasstanislovaitis.lt
Programme	justinasstanislovaitis.lt/en/program/
Live video	youtu.be/WQsnY0yLZ84

Anything in this rider can be discussed. Where a venue cannot provide an item, please contact the management in advance rather than on the day — most things can be solved with notice.